

Music Development Plan 2026-2027

Vision and Intent

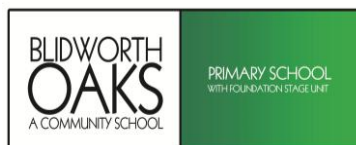
At the Blidworth and Rainworth Primary School Partnership, we see Music as a universal language that embodies one of the highest forms of creativity. It has the power to bring communities together and enhance mental health and well-being. We provide opportunities for all children to create, play, perform experience and enjoy music, to develop the skills to appreciate a wide variety of musical forms, and to begin to make judgements about the quality of music. Our music curriculum nurtures fundamental musical techniques and builds musical knowledge, experience and confidence. Our curriculum for music is inspired by 'The Model Music Curriculum' (2021) and the governments document 'The Power of Music to Change lives: a national plan for music education' (2023).

During their journey through the partnership, children will experience playing a range of instruments and will access at least ten weeks peripatetic music tuition, which is free to all Year 5 pupils for the first term. The children will leave our school with embedded musical skills that will enable them to confidently access the music curriculum at secondary school and have a well-rounded knowledge of different musical genres and musical theory.

How does our provision ensure that every aspiring musician in our school can access the high quality provision they deserve?

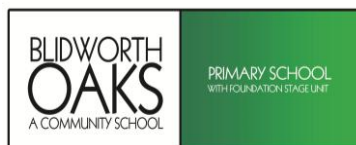
Area	Where we are now.	What we will do next.
Curriculum	EYFS weave elements of music and singing into topic lessons, maths, continuous provision and PE, and children also have a daily singing session where they learn to sing and sign a new Nursey Rhyme or song each week. The singing program for F2 has been reviewed and developed to meet the children's changing musical needs as they mature across the year. Each KS1 and KS2 class receive weekly 40-minute music lessons. Each lesson has an appraising music element, which covers a range of genres, building their skills over each unit, and extending them each concurrent year. Lessons then include a practical element, where the children learn to play, compose and improvise using the same instrument over the academic year. These are taught in 6-week blocks and comprise of: • 12 weeks of performing units • 12 weeks of composition units • 6 weeks of improvising units • 6 weeks of singing units Year 4 have an extra singing unit to support preparation for young voices. The instrument allocation is designed to build on skills learnt in the previous year: • Year 1 - Djembe Drum • Year 2 - Boomwhackers • Year 3 - Ocarinas • Year 4 - Recorders • Year 5 - Glockenspiels • Year 6 - Ukuleles	• Ensure progression throughout school is clear. • Support staff new to the school in understanding how the music curriculum is delivered at our schools. • Ensure that staff feel confident delivering the subject by providing quality CPD to develop their skills. • Review changes to the EYFS F2 singing curriculum
Supporting SEND	We use adaptive teaching to make music lessons inclusive for all SEND students within the classroom.	• Opportunities for those children who find the noise of

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Area	Where we are now.	What we will do next.
	We have a tool kit to support staff in adaptive teaching for music.	whole school lessons to work in a smaller group in another area of school. • Additional ear defenders for pupils. • Support from the music hub to access adapted instruments when needed.
Peripatetic Lessons	We provide peripatetic lessons in the following instruments: • Piano • Drum • Guitar Each child in Year 5 is given 10 weeks free tuition on one of the chosen instruments above. They can then choose to continue with tuition through paid lessons. Links with Rock Steady Music tuition give children in all year groups further opportunity to access paid lessons that enable them to learn to play a range of electric instruments as part of a group. We receive 1 free PP child place from Rock Steady per term.	• Maintain relationships with peripatetic providers • Provide children and families details of lessons when they become available. • Increase the choice of tuition available by looking at adding singing teaching, potentially provided by Inspire Music Hub. • Support families (following the pupil premium) around funding lessons.
School Choir	The school have a Christmas School Choir that meet in the Autumn term and perform at a variety of public community events such as the local Blidworth Light Switch on, Kings Mill Hospital, local nursing homes and at our Big Family Carol Concert. The choir is open to children in KS1 and KS2. In the Autumn and Spring term Year 4 prepare and take part in the Young Voices Choir, usually at Sheffield Arena. Our Sing Up! Choir meet during the Summer term and take part in the Sing Up! event at our local secondary school, Joseph Whitaker School. The Choir rehearse and perform their own piece, as well as a variety of pieces of music that are performed on the day as part of an ensemble with other local primary schools. The choir is for KS2 pupils. The Sing up! Choir also perform at our summer fair. Our school meets once a week for our Music Assembly which includes a section as singing as a group. Children from our school will be taking part in a trust wide singing event at The Kimberly school during this academic year.	• Develop singing in parts and harmonies. • Include a greater number of songs from different cultures and in different languages. • Develop community links for further performances. • Consider if the singing section of Music Assembly needs to also include the key singing principles outlined in the MMC (pg7).
School Ensemble	The children accessing 'Rock Steady', peripatetic teaching, rehearse together weekly as an ensemble. There are currently 5 ensemble groups that practise each week. Contact has been made with Rock Steady to understand the additional provision they provide in terms of the online monitoring of children's progress and access to additional material through their website. The school Ensemble perform at the musical showcase. Here a group of children play the instrument from their year group alongside children and instruments from other year groups.	• Continue to advertise the 'Rock Steady' provision through leaflets and concerts. • Investigate further the resources available through the website, making sure all children and parents who access 'Rock Steady' are aware.
Space for Rehearsals	The school has a well-resourced Music Room for small rehearsals; larger rehearsal groups use the Sports Hall, Acorn Room and Old Hall. Choir rehearsals and Young Voices rehearsals take place in classrooms.	• Possible use of Old Hall and Sports Hall as a space for class music lessons when more room is needed for activities.

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Termly School Performances	We have a planned set of performance opportunities each year: Autumn 2 - Foundation Production - Lower School Production Spring 2 - Middle School Production - Year 4 Young Voices Performances - FS2 Mothers' Day event Summer - Upper School Production - FS2 Graduation - Musical showcase In addition to these, our school choir perform at various events throughout the year. At the end of each term, we also have performances from all the children who access the 'Rock Steady' music tuition. The Musical Showcase has children from each class playing their class instrument from middle school onwards, this is a piece produced independently by the children. In lower school this is supported by the class teacher. The performance also included children who have had individual music lessons in school.	• Develop opportunities for instrumental performances as many of our performances are vocally based. • Review and evaluate Musical Showcase and identify development for the future.
Live Performances	At the end of each term, we have live performances from all the children who access the 'Rock Steady' music tuition. At Christmas time, a touring pantomime visits the school for the opportunity to experience live performances. The music students from our local secondary school, Joseph Whitaker School, visit and perform a selection of songs and pieces played by solo artists and ensembles. The Voice Competition is held in the summer term involving live 'Battle Rounds' and 'Final'. Musical Showcase performance for children to enjoy music from across the school created by their peers. Children from year 2 and 3 take part in and listen to musical performances from across the trust. Musical performances at to schools 100th birthday celebrations	• Conduct further research into opportunities to offer children live music performance experiences such as: - Theatre trips - Now Hear This! Experience (INSPIRE) - Visiting musicians - Community music groups. • Opportunities for children to demonstrate the skills learnt in their lessons by performing in assemblies regularly.
Extra-Curricular Activities	School Choirs BOPZONE Music Club Ensemble club	• Ukulele club • Recorder club